

Touring Audio Technician • Production Audio Engineer • Sound Designer
Shanghai, China | +86 13072991189 | masiqi1124@hotmail.com

EDUCATION

- Master of Fine Arts, Sound Design — University of North Carolina School of the Arts (UNCSA), 2014–2017
- Bachelor of Science, Recording Arts (Audio Engineering) — Communication University of China, 2010–2014

INTERNATIONAL TOURING & PRODUCTION EXPERIENCE

- Peaky Blinders: The Redemption of Thomas Shelby – China Tour | Technical Swing (Sound/LX), Sound No.2 (Final Two Weeks) | Ballet Rambert Limited | 2026
- LEGOLAND Shanghai - The Monkie Kid Live Theater | Sound Supervisor | 2025
- The Reunion II: Musical Star Concert | Sound No.2 | Sound Designer: Oliver Durrant | 2025
- The Reunion: Musical Star Concert | Sound No.2 | Sound Designer: Joshua Robins | 2024
- Jurassic World: The Exhibition (Guangzhou) | Audio Technician | Global Stage Techs | 2021
- EVITA – China Tour | Sound No.3 | David Ian Productions | 2019
- An American in Paris – China Tour | Assistant Sound | Broadway Asia International | 2019
- Cirque du Soleil – X: The Land of Fantasy | Assistant Head of Audio | 2019
- Cirque du Soleil – KOOZA | Monitor Console Operator(Shanghai/ Shenzhen) | Global Stage Techs | 2018
- Fiddler on the Roof | Sound No.2 | Maine State Music Theatre | 2016
- Side Show | Head Audio | UNCSA Production | 2016
- Ghost The Musical China Tour | Sound No.4 | 2015

ASSOCIATE / ASSISTANT SOUND DESIGN

- Prehistoric Planet: Discovering Dinosaurs exhibition (Shanghai) | Associate Sound Designer | Sound Designer: Luke Swaffield | 2026
- Immersive Arcane (Shanghai) | Assistant Sound Designer | Sound Designer: Gareth Fry | 2025
- Message The Musical | Associate Sound Designer | Sound Designer: Kang Kook Hyun | 2025
- Infernal Affairs The Musical | Associate Sound Designer | Sound Designer: Tony Gayle | 2024
- Natasha, Pierre & The Great Comet of 1812 | Associate Sound Designer | Sound Designers: Nick Kourtides / Brendan Aanes | 2023

SELECTED SOUND DESIGN CREDITS

- Natasha, Pierre & The Great Comet of 1812 (Concert Version) | Sound Designer | Director: Xiaoqing Hu | 2026
- Gary: A Sequel to Titus Andronicus (Chinese Version) | Sound Designer | Director: Xi Luo | 2025
- Journey to the West – Edinburgh Festival Fringe | Sound Designer | Edinburgh Festival Fringe | Director: Zhaoyi Ying | 2025
- The Hidden Side | Sound Designer | Director: Xiaoqian Zhou | 2024
- The Goddess is Watching (Chinese Version) | Sound Designer | Director: Jeon Seo-yeon | 2023
- Be Seen | Sound Designer | Director: Xi Luo | 2023
- Inside William (Chinese Version) | Sound Designer | Director: Kim Dong-yeon | 2022

- Code 1921 (Immersive Theatre) | Sound Designer | Director: Jiawei Chen | 2021
- Mountain Sealing (Immersive Theatre Show) | Sound Designer | Director: Shizheng Chen | 2021
- Murder Ballad (Chinese Version) | Sound Designer | Director: Lingfei Liu | 2020
- Daddy Long Legs (Chinese Version) | Sound Designer | Director: Fang Wang | 2019

SELECTED LOCAL PRODUCTION SOUND EXPERIENCE

- Les Choristes (Chinese Version) | Head of Audio | Sound Designer: Yue Qu | 2023
- Tick, Tick... Boom! (Chinese Version – Shanghai 1st Round) | Head of Audio | 2021
- Zai Yuan Fang | Head of Audio | Sound Designer: Yue Qu | 2020
- Jekyll & Hyde – China Tour | Sound No.2 & Sub Mixer | 2017

PROFICIENCIES

- Live Sound Mixing
- Theatrical Sound System Optimization & Tuning
- RF / Wireless Systems
- Wireless Microphone Maintenance & Care
- Intercom System Setup
- Studio Recording & Editing
- A2 / Deck Audio Experience
- Loudspeaker System Design
- Spatial Audio Systems TiMax
- DiGiCo Quantum Series, DiGiCo SOUND DESIGNER & SOUND DESIGNER-T Series
- Yamaha PM Series, Midas Pro Series, Allen & Heath Digital Consoles
- SMAART, MAPP 3D, ArrayCalc, Soundvision
- Logic Pro, QLab, Repaer
- Vectorworks, AutoCAD, SketchUp
- Fluent in English and Mandarin
- Technical Theatre Rigging
- Audio Wiring & Soldering
- Able to Read Musical Theatre Scores

CERTIFICATIONS

- Dante Level 1, Level 2, Level 3
- SMAART Operator Fundamentals
- Q-SYS Level 1
- Chinese Low Voltage Electrician Certification
- Chinese Forklift Certification

PUBLICATION

- Technical Reviewer – Mixing a Musical: Broadway Theatrical Sound Techniques (Chinese Edition)